Visual Rhythms:
Dynamic Text Display for Learning to Read a Second Language,
J. Martin, R. Meltzer, & C. Mills
71

Word Recognition Reconsidered:
Toward a Multi-Context Model,
P. Mosenthal, S. Walmsley, & R. Allington
450

Writing the Letter:
The Lower-Case of hélène cixous,
Verna Andermatt
307

Author Index

Allington, Richard
(with Mosenthal & Walmsley),
Word Recognition Reconsidered:
Toward a Multi-Context Model—
450

Ames, Sanford S.,
Cinderella's Slipper:
Mallarmé's Letters in Duras—
247

Andermatt, Verna,
Writing the Letter:
The Lower-Case of **hélène cixous**—
307

Arnheim, Rudolf,
Spatial Aspects of Graphological Expression—
163

Baron, Jonathan
(with Hodge),
Using Spelling-Sound Correspondences
Without trying to Learn Them—
55

Bauer, George H.,
Guest Editor,
Summer issue:
French Currents of the Letter

Blesser, B.A.
(with Cox & Eden),
The Graphical Context of Printed Characters—
430

Bormuth, John R.,
Value and Volume of Literacy—
118

Burnhill, Peter
(with Hartley & Davis),
The Effects of Line Length and Paragraph Denotation on the Retrieval of Information from Prose Text—
183

Conley, Tom,
Serres (...) La Tour—
271

Cosmos, Spencer,
Toward a Visual Stylistics:
Assent and Denial in Chaucer—
408

Cowie, Frederick J.,
Boniface:
Archbishop, Legate, and Postmaster General—
171

Cox, C.H.
(with Blesser & Eden),
The Graphical Context of Printed Characters—
430

Davis, Lindsey
(with Hartley & Burnhill),
The Effects of Line Length and Paragraph Denotation on the Retrieval of Information from Prose Text—
183

Eden, M.
(with Blesser & Cox),
The Graphical Context of Printed Characters—
430

Fisher, Ed,
Designer of Spring issue.

Foster, Jeremy J.,
Locating Legibility Research:
A Guide for the Graphic Designer—
201

Frith, Uta,
From Print to Meaning and from Print to Sound, or How to Read Without Knowing How to Spell—
43

Hartley, James
(with Burnhill & Davis),
The Effects of Line Length and Paragraph Denotation on the Retrieval of Information from Prose Text—
183

Hedges, Inez,
The Cinematographic Writing of Maurice Roche—
343

Hodge, June
(with Baron),
Using Spelling-Sound Correspondences Without Trying to Learn Them—
55

Kerr, Richard
(with McCoy),
Designer of Summer issue.

Levy, Betty Ann,
Speech Analysis During Sentence Processing: Reading and Listening—
81

Lydon, Mary,
Love Letters:
Michel Butor and Visible Language—
257

Marcel, Tony,
Unconscious Reading:
Experiments on People Who Do Not Know That They Are Reading—
392

Martin, James G.
(with Meltzer & Mills),
Visual Rhythms:
Dynamic Text Display for Learning to Read a Second Language—
71

Massaro, Dominic,
A Stage Model of Reading and Listening—
3
Guest Editor,
Winter issue devoted to the interface of reading and listening.

McCoy, Katherine
(with Kerr),
Designer of Summer issue.

McKenna, Andrew J.,
Biblioclasm:
Derrida and His Precursors—
291

Megert, Peter,
Designer of Winter issue.

Meltzer, Richard H.
(with Martin & Mills),
Visual Rhythms:
Dynamic Text Display for Learning to Read a Second Language –
71

Mills, Carol B.
(with Martin & Meltzer),
Visual Rhythms:
Dynamic Text Display for Learning to Read a Second Language –
71

Mosenthal, Peter
(with Walmsley & Allington),
Word Recognition Reconsidered:
Toward a Multi-Context Model –
450

Pastore, Richard E.,
Phonemes and Alphanumberic Characters:
Possible Components of Parallel Human Communication Systems –
27

Roudiez, Leon S.,
Readable/Writable/Visible –
231

Walmsley, Sean
(with Mosenthal & Allington),
Word Recognition Reconsidered:
Toward a Multi-Context Model –
450

Weber, Rose-Marie,
Book Review of Marie M. Clay,
What Did I Write –
207